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IN, PA.

Harpe Solo

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POUR

La HARPE

PAR

G. PIERNÉ

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PARIS

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A Madame PROVINCIALI-CELMER

IMPROMPTU-CAPRICE

POUR LA HARPE

G. PIERNÉ

Ad libitum.

f *p*

f *p*

p *f*

pp *Riten.*

Allegretto moderato. (♩. = 100)

Le chant bien en dehors.



First system of musical notation, featuring a treble and bass staff in B-flat major. The melody in the treble staff consists of eighth-note runs, while the bass staff provides a steady accompaniment of eighth notes. A dynamic marking of *f* (forte) is placed below the first measure.




Second system of musical notation, continuing the piece. The melody and accompaniment patterns are consistent with the first system. A dynamic marking of *p subito.* (piano subito) is placed below the first measure.



Third system of musical notation. The melody and accompaniment continue. A dynamic marking of *f* (forte) is placed below the first measure.



Fourth system of musical notation. The melody and accompaniment continue. A dynamic marking of *p subito.* (piano subito) is placed below the first measure.

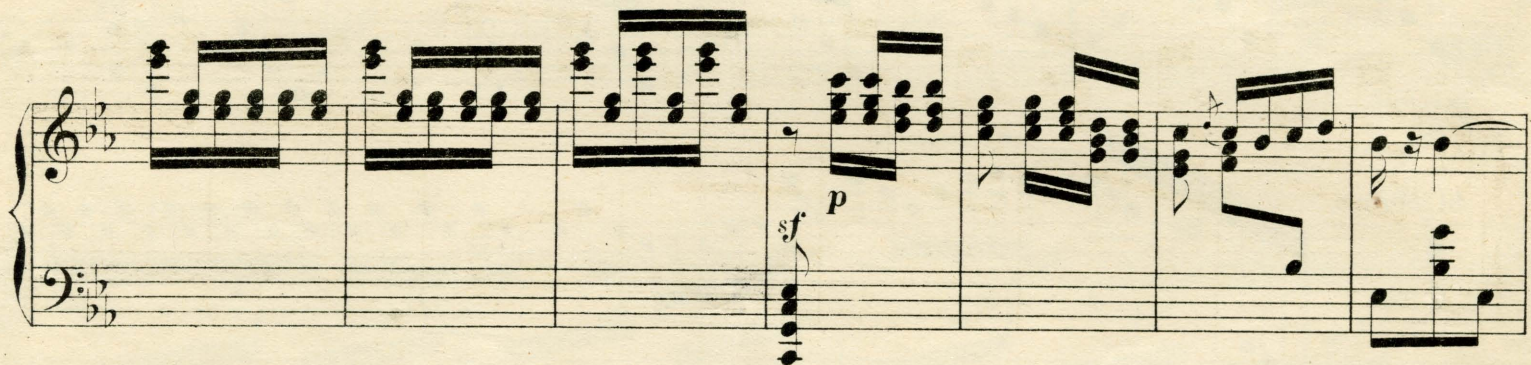


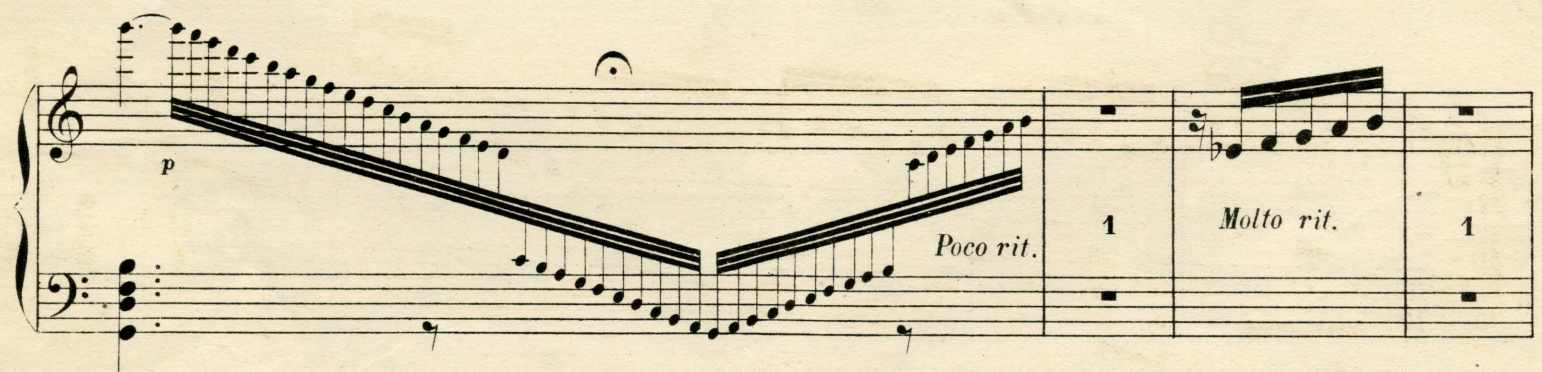
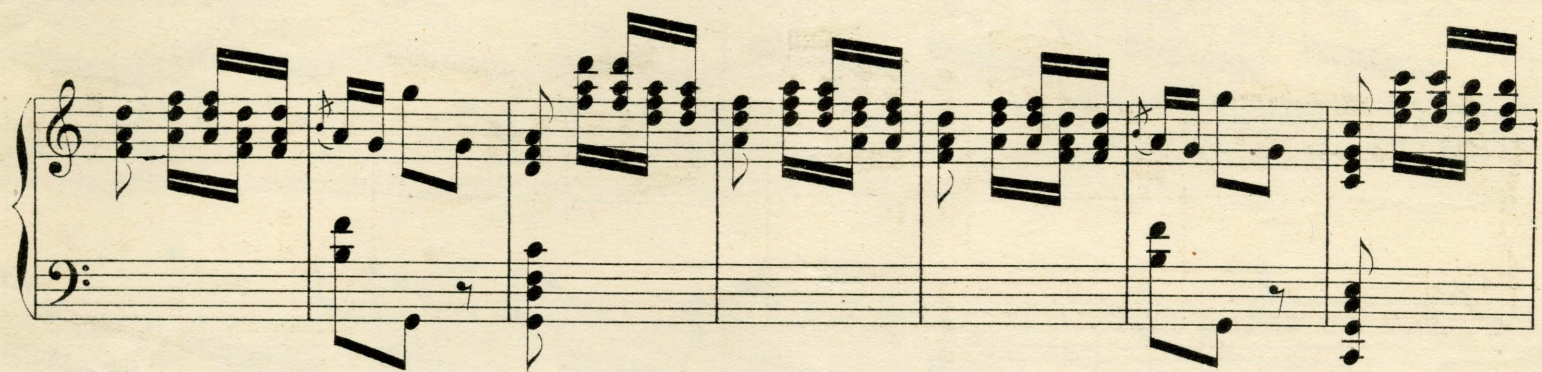
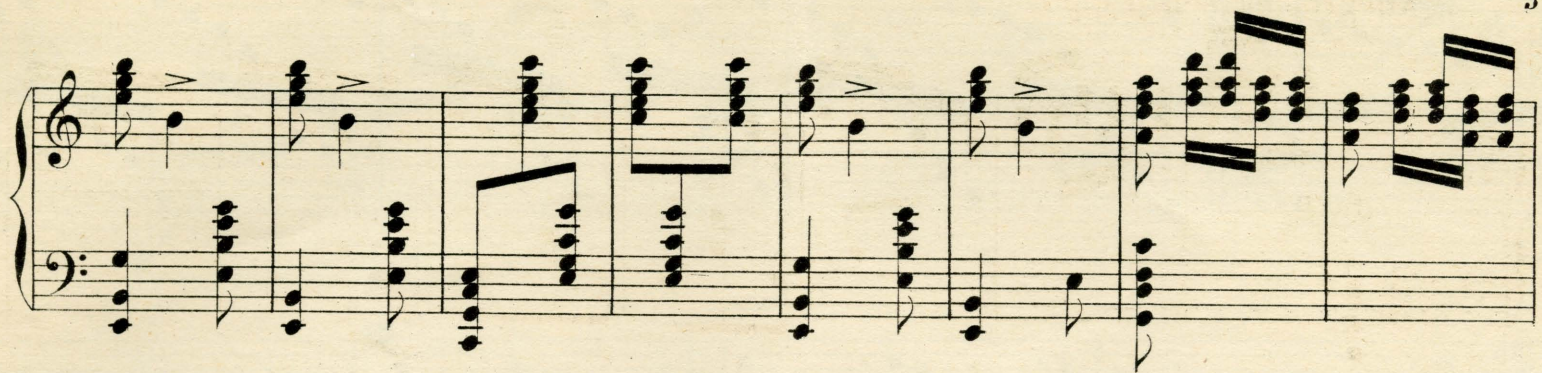
Fifth system of musical notation, marked *Ad libitum.* (at the performer's discretion). It features a more complex texture with rapid sixteenth-note passages in the treble staff and a more active bass line. Dynamic markings of *f* and *p* are present.



Sixth system of musical notation, continuing the *Ad libitum.* section. It features rapid sixteenth-note passages in both staves. Dynamic markings of *f* and *p* are present.

Allegro ma non troppo.





Al I^o tempo.

A tempo.



p subito.

f

p subito.

pp

